



2016-2017 Welcome letter

Welcome to the second dance year at Studio 11, we are glad that you are joining us on this adventure! We are so excited to bring along a group of experienced instructors including Bethany Lenhart, Kendra Pyeatt, Sarah Harrison, Ashley Varner and Caitlin Smoot. The focus of our studio will be ballet, tap, jazz, hip hop and formal Cecchetti. We hope you find the studio a great place for you to learn and continually rekindle your love of dance. It is our students that will make this studio a success and what a success we will be!

Many thanks,
Sarah Harrison



Class descriptions

** Ages are approximate and class placement will be at the teacher's discretion.*

Beginner I (ballet & tap): For dancers ages 2-4 years old with little or no dance experience. Students will learn basic ballet and tap movements and terminology in these engaging classes.

Beginner II (ballet & tap): For dancers 4-6 years old with at least one-two years of dance experience. Students will increase knowledge of basic ballet and tap movements and terminology and will begin learning combinations of steps.

Beginner III (ballet, tap, jazz): For dancers 7-9 years old with at least two-four years of dance experience. Students will increase knowledge of basic ballet and tap movements and terminology and will begin learning combinations of steps. Dancers at this level begin jazz class where they will learn jazz steps and combinations to upbeat music.

Level I (ballet, tap, jazz): For dancers 8-10 years old with at least three years dance experience. Students should know basic movements. Emphasis will be placed on proper technique. Dancers should be able to learn and remember short combinations and theory. If interested, students at this level may begin training to take Cecchetti graded exams.

Level II (ballet, tap, jazz, pre-pointe / pointe): For dancers 9-12 years of age with at least 4-5 years dance experience. Students should know basic movements and terminology and should be ready to build on skills and technique in combinations. Dancers at this level will be considered for beginning pointe class based on age and skill level. Level II dancers have the option of training for and taking Cecchetti graded exams.

Level III (ballet, tap, jazz, pointe): For dancers 12 years and older with at least six or more years of dance experience. Students at this level should have a working knowledge of movements and terminology in combinations. Continued emphasis will be placed on technique and ability to remember and demonstrate steps in combinations. Level III dancers have the option of pointe class and taking Cecchetti graded exams.

Level IV (ballet, tap, jazz, pointe): For dancers 14 years and older with at least 8 years dance experience. Students will continue to build on knowledge of movements, terminology, and technique in more advanced combinations. Dancers should be ready to learn combinations and choreography quickly. Pointe class is included at this level and dancers have the option of taking Cecchetti graded exams.

Hip Hop all levels: Students will learn age appropriate hip hop dance moves, terminology, and technique set to upbeat music.

- *Bronze:* For dancers ages 4-6 years old
- *Silver:* For dancers ages 7-9 years old
- *Gold:* For dancers ages 10-12 years old
- *Platinum:* For dancers ages 13 years old and up



Attire

Ballet:

Beginner I, II, & III: Black or Light Pink leotards with Bloch pink tights and pink ballet shoes. Skirts, legwarmers, and dance sweaters are allowed. For everyone's safety, please no jewelry.

Level I-IV: Black leotards with Bloch pink tights and pink ballet or pointe shoes. Skirts, legwarmers, and dance sweaters are allowed. For everyone's safety, please no jewelry. Hair must be secured in a bun.

Boys: Black tights, leggings, or gym shorts with solid color t-shirt with white socks and black ballet shoes.

Tap:

Beginner I – Level I: Black Jazz shorts or pants with studio t-shirts may be worn over leotard and tights, black patent Jr. Tyette tap shoes, and Bloch tan tights will be needed for the recital.

Level II-IV: Black jazz shorts or pants with studio t-shirts may be worn over leotard and tights with black Oxford tap shoes. Bloch tan tights will be needed for the recital.

Jazz:

Beg III – Level IV: Black jazz shorts or pants with studio t-shirts may be worn over leotard and tights with black Stretch Gore Jazz (pull on) shoes. Bloch tan tights will be needed for the recital.

Hip Hop:

Bronze, Silver, Gold, Platinum: Loose fitting exercise clothes that allow for movement. Shoes should either be dance tennis shoes or non-scuff tennis shoes that are clean and preferably dedicated for dance class purposes.



Fees:

Tuition: The dance year is 9 months long and runs Labor Day to Memorial Day. Payments are broken into 3 sessions running from Sept – Nov, Dec – Feb, and Mar – May. Payments are due on the Sept 7, Dec 7, and Mar 7 for each respective session. A \$25 late fee will be charged on any payments made after these dates.

Costumes: Price range will be \$35-\$85 per costume and will be November 7. A \$25 late fee will be assessed for payments after this day.

Production: To cover cost of our recital and tickets to the show. This will be due February 7. A \$25 late fee will be assessed for payments after this day.

Returned check: There will be a \$25 fee on any returned check. Two returned checks will result in cash or credit card only payments.

Key Dates

September 7 – First session tuition due

November 7 – Costume fee due

December 7 – Second session tuition due

February 7 – Recital fee due

March 7 – Third session tuition due

*****Please make checks payable to Studio 11*****

